

Enjoy
Christmas
Holidays

Girls' High Record

Buy The
Blue and
Gold

Volume 3, No. 4

December 8, 1937

Price Four Cents

Annual Plays Enjoyed By Huge Crowds

Arista Seniors Receive Honors

Society To Give Service Award At Graduation Exercises To Outstanding Senior

Marie Vuolo, President of Arista, announces that this term Arista will endeavor to take a more active part in school affairs.

In accordance with this new policy, a special award has been set up which will be presented at commencement to the senior or seniors who have rendered a considerable amount of service to the school, and who would otherwise receive no recognition at the graduation exercises. All eighth term Arista members are eligible for this award. The society plans to draw up a slate of possible recipients of this honor. Then, Mrs. Wells, the faculty adviser of Arista, will check on the girls, eliminate those who are scheduled to win some other prize, and arrange to have the award given to the senior who, after the process of elimination, is the first on the slate of nominees.

Arista was led to this decision because of the fact that many of its members have received no recognition at Commencement in previous terms.

The society has also earned permission to give its members special recognition at graduation in the form of honor badges. Its plan has been approved by Dr. Keyes, Mrs. Wells, and Dr. Cooper. According to the present arrangement, the President of Arista will stand on the platform with Mrs. Folts and Dr. Keyes and, as the diplomas are distributed, will present to Arista members a badge signifying membership in the society.

The design for these awards has not as yet been determined, but it is expected that they will be in blue and gold, and easily recognizable as pertaining to Arista.

Clubs Start New Drive For Members

In the assembly of December 3, the pleasures and benefits derived from clubs were explained once again. Since special memorial services for Dr. McGuffey were held on the same day, all the speakers could not be heard. The rest of the Club Day speeches will be given on December 17. Students will be able to obtain club application slips only from Mrs. Oliphant in Room 108 during the morning recess, from December 3 to December 23.

Holiday Giving More Widespread

This year, boys and girls over a much wider area will be in line for Christmas gifts presented by the students of Girls' High School. The committee in charge of this project each year has decided not to limit the field in which they play Santa Claus, to the neighborhood of the School Settlement House on Jackson Street. Instead, they are going to cooperate with some outside charity organization and also send gifts to needy families in the school itself.

This departure from long-established custom is the result of the change made in the organization of what used to be known as the Settlement Club, but is now called the Social Service Club. A ruling of the Board of Education necessitated the revision of the name of the club, although its functions and activities are the same as formerly. Dr. Keyes also felt that there was no reason for limiting the scope of Christmas donations to the families residing in the Jackson Street sector. Therefore, contact has been made with the Children's Aid Society.

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Seniors Elect Class Celebrities

Traditional Senior Day To Be Held On January Seventh In Auditorium

The activities of the Senior Class have been steadily increasing as Commencement draws nearer. Their most recent undertaking was the election of the division celebrities. The results of the balloting are as follows: Most reliable, Rebecca Kapelsohn; Class singer, Lottie Palm; Class musician, Elsie Dozier; Class artist, Florence Blustein; Class athlete, Elizabeth McGowan; Class actress, Audrey Yerman; Most charming, Mary Elizabeth Elder; Literary light, Jane Woronock; Class wit, Betty Scott; Prettiest senior, Mabel Mitchell; Most versatile, Doris Mudie; Class cut-up, Anna Lekowitz; Teacher's pet, Sonia Rosenstock; Class mathematician, Miriam Goodman; Class politician, Ida Tannenbaum; Most successful senior, Henrietta Nachtmann; Typical senior, Juanita Kane; and Most petite, Beatrice Tashman.

It has finally been decided that the girls will wear ankle-length, semi-formal attire at graduation. The materials and styles have not been restricted, but they must all be on youthful, simple lines.

Senior jewelry this term consists of keys, pins, rings, and bracelets. All the jewelry, except the bracelets, is fashioned in gold, plate and set on either onyx or pearl backgrounds.

Plans for Senior Day, to be held on January 7, are under way, directed by the Senior Day Committee, headed by Marie Vuolo; nothing further has been divulged.

Miss Jenness Sends Message of Thanks

The following is a letter from Miss Jenness, adviser of the Social Service Club, who takes this occasion to express her appreciation to all who contributed to the success of the annual Settlement Plays:

Dear Girls,
For many years we have held at Girls' High School an annual benefit for the School Settlement, which is supported by many girls' schools of Brooklyn.

Owing to the fine spirit of cooperation in our school, we have had one more successful benefit for the School Settlement. Of course, without Miss Raph and the Dramatics Society, there could be no such entertainment. But equally indispensable are the many girls who helped sell tickets. To all these and to all who came to the show, the Social Service Club is glad to offer an opportunity to express its gratitude. The proceeds will, during the coming year, add brightness and happiness to the lives of many young people.

Jennie Jenness

Dramatics Club and Faculty Performers Enthusiastically Applauded By Audience

"Aria Da Capo", "The Trysting Place" By Students;
"Creatures of Impulse" By Faculty

"On with the play, let joy be unconfined".

Comedy provided an immediate atmosphere for this "unconfined joy" on the nights of December third and fourth, but underneath that was the unexpressed joy felt by all who participated in the fun because of the knowledge that the proceeds of these nights' festivities would bring happiness to many needy families. The school auditorium rocked with applause and cheers during, as well as after, each of the three performances. The faculty's cavortings literally brought from the audience howls of laughter.

Dr. Keyes' appropriate speech of welcome, as a former alumna, was received with waves of hand-clapping.

Edna St. Vincent Millay's "Aria da Capo"—"sing it from the beginning"—is quite a novel treatment of a continually recurring subject-war. It is satire, yet all the more effective because of the profound significance underlying the seeming superficiality of the play. There are but five characters: Pierrot and Columbine, familiar in Harlequinades, Thyrsis and Corydon, two shepherds, and Cothurnus, the Masque of Tragedy. The world at large is portrayed by the fickle Pierrot and Columbine. The shepherds represent suspicious individuals who would fight at the slightest pretext. Cothurnus stands for death, destruction, or war.

Marie Vuolo and Lucille Zeitlin as Pierrot and Columbine; Audrey Yerman and Ida Tannenbaum as Thyrsis and Corydon; and Bernice Rusak as Cothurnus handled their respective roles admirably. Their interpretation conveyed Miss Millay's timely message with unusual skill.

Jane Woronock was partially responsible for the undertaking of the production from the very beginning. An admirer of Miss Millay, she suggested the presentation of "Aria da Capo" because of the meaning attached to the play as compared

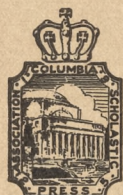
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"CREATURES OF IMPULSE UNLIMITED"



"ARIA DA CAPO"

Girls' High Record



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Dr. Rowena Keith Keyes, Principal

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In Memoriam

"Glad did I live, and gladly die,
And I laid me down with a will."
* * *

These lines from Robert Louis Stevenson's "Requiem" may well be applied to Dr. Verne McGuffey, whose untimely death we now all mourn. His genial personality, fine sense of humor, and sympathetic understanding created a lasting impression on all those with whom he came in contact.

As a farm lad, he was filled with a zest for knowledge, and to this end worked his way through high school and the University of Kansas. At the latter school he received his B.S. The M.A. degree was conferred on him at Colorado University.

He left an important position as Assistant-Superintendent of Schools in Denver, in order to prepare for his Ph.D. degree at Columbia University.

Dr. McGuffey was an active member of the Department of Philosophy in Jamaica Teachers' College, and later lectured for several years in various institutions in New York City.

He died in the act of rewriting the famous McGuffey Readers, which revolutionized the reading world for the young child.

In him could be found a shining example of true bravery. His heroic struggle against ill health and against the knowledge that he had little time to live inspires the greatest admiration and respect.

Many of his colleagues at Columbia and New York Universities and here in our own school mourn their loss.

We who have known him, not only as a teacher but also as a dear friend, feel his passing deeply.

Pre-Season's Greetings

Although tempus does not fugit quite so rapidly, we create the illusion by extending our Christmas greetings early, in accordance with the Post Office. Like all other good thoughts, however, there is an underlying reason for our promptness. The fact that the long-awaited fun issue is appearing at the time of the year in which good will toward men is prevalent, necessitates our hasty but heartfelt good wishes.

It is not too early, however, to remind you that there are others to whom Christmas will be just another day. You can help to remedy the situation for some of them. There is no need to cite in detail the numerous channels by which you may work. Right in our own school, the annual Christmas stockings have long been a means by which the children of the Settlement House district have been made happy. Come, join in the fun!

What To Be And How

By **LUCILLE ZEITLIN**

"For hym was levere have at his beddes head

Twenty bookes, clad in blak or reed
Of Aristotle and his philosophie,
Than robes riche, or fithele, or gay sautrie."



Geoffrey Chaucer, a poet of the fourteenth century whose writings reflected his most masterly narrative art, and prove, in contrast to many of the modern practitioners of realism, that he saw life in a true perspective, spoke highly of the Clerk of Oxford about whom he wrote the above lines. Those of us who have lived with books and have felt their influence, both intellectually and ethically, have reason to anticipate still greater joy to be derived from them. Novices in the reading world should realize that a page of print can offer beautiful, exciting, and wondrous ideas to be assimilated.

A chat with Miss Hall, head librarian of Girls' High School, proves conclusively that she is one of those rare persons who have read and who know "just about everything". Miss Hall, with unaffected grace and quaint charm, can tell her students long remembered stories and anecdotes about "omnes res". In fact, her endless collection is a challenge to any anthologist, except that her personal touch adds enchantment to her tales. How we might go on lauding Miss Hall forever, for all of her accomplishments and especially for

her wonderful work in our library! Incidentally, Miss Hall is one of the first professionally trained librarians to be employed in high schools. For those students who are interested in library work and books, with Miss Hall's help, we have outlined the general steps in such a career.

Columbia University and Pratt Institute are the two schools which offer the best one-year courses in the School of Library Science. A college degree, although not required in Pratt Institute, is advisable, with emphasis in one's college training on Modern Literature, World Literature, Languages, Social Sciences, and Modern History. Columbia will accept those students whose college record and library experiences rank highest, whereas Pratt gives a rather severe entrance examination to those students with no college training. Some of the courses taken are:

Library Administration — under this head are grouped the subjects that pertain to the general administration of the library.

Book Selection — courses in the needs of the average public library, aids to book selection, selection of special classes of literature, etc.

Fiction Course

Reference Work—lectures on encyclopedias, dictionaries, indexes, etc.

Bibliography

Questions of the Day

Survey of the Field—history of modern library movement.

Classification, Cataloguing, Government Documents, Library, Economy.

When the course in these schools is completed, the student takes an examination which entitles him to a

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Annex Annals

By **PHOEBE HYRKIN**

The Annexites have certainly made an early start in issuing their first newspaper entitled "Annex Log". An editorial by Miss Parsons urged the girls to contribute to as well as read the paper. She also wished them success in their new enterprise. The first paper, which was sold to the girls on Friday afternoon, November nineteenth, at two cents per copy, included poetry, humor, stories, and interviews of the pupils as to their opinions of the Girls' High School. Not only will this paper serve as a precedent for future Annex concerns, but it will also be a means by which a story of the Annex may be handed down to posterity.

At a recent assembly the students had the pleasure of being addressed by Dr. Keyes. In her talk, she suggested a few books which she believed would be of interest, and also suggested that the girls vary their readings. Dr. Keyes also stated that although the Annex building is away from the main building in distance, the two are not separate units. At a previous assembly, an announcement was made in which the organization and activities of the Social Service Club were explained. A peace program was presented in which original papers pertaining to Armistice Day were read by the authors.

A Dramatics Club has been organized by a group of Annex girls. Veronica Canfield is president and Dolores Bird is Secretary. The club is to engage primarily in discussions of plays, motion pictures, and books, besides presentation of plays. Perhaps some day one of them will follow in the footsteps of Beverly Roberts and Florence Eldredge (Mrs. Fredric March), both former students of Girls' High School.

P. M. Parade

By **EVELYN KANE**

It seems that our P. M.'ers are becoming dramatically inclined.

The English class of Mrs. Weiss is presenting a short pageant called "King Arthur and His Knights of the Table Round". They will invite another third term class, which will in turn entertain Mrs. Weiss's group later in the term.

One of Miss Lazarus's third term classes also presented a play of the same name during class on November 18. Another of her classes, English 2, that day presented "The Adventures of Odysseus".

Not to be left behind, the English 2 class of Miss Effie Lewis gave "A Submarine Thanksgiving", on November 17 and 18. The other half of the class gave scenes from Shakespeare's "As You Like It".

The girls in these classes find their required books very much more interesting when they are in this form. And so, the English period has come to be not only a place where good books are read, but also a period of fun and enjoyment.

At last someone has taken pity on us poor mortals. Dr. Keyes, seeing that we second termers were barred from all clubs till next term, organized the "Fun Hob" Club for Division 2 girls, exclusively. In this club, you are supposed to bring your games and hobbies along with you and show them to the other girls. In January, this club will hold an exhibit of the best hobbies the girls display. Here's a chance for you to exchange stamps, to collect different pictures, or to further any of your other hobby ambitions. The first meeting was held December 1. It sounds thrilling! Thank you, Dr. Keyes.

Letters To The Editor

Dear Editor:

The first edition of the "Annex Log" was out Friday, November 19, 1937, and what an issue! Our paper is just "chock full of everything"—poems, articles, jokes, etc. You see, that is why you didn't receive anything for the *Record*; we were saving everything for the "Log".

One of the most interesting articles was the one about Del Casino, that grand singer. Imagine his sister being at Girls' High. The editors of the "Log" are certainly doing wonders. Soon you will have competition.

Yours truly,

An Annex Girl

Recommended

By **JUANITA KANE**

VIEWS

WPA Theater Projects



The WPA does it again. The Mercury Theater in presenting Caesar, under the supervision of Orson Welles, has another hit on its hands. It differs from Shakespeare's version in that it has been modernized. The success of the venture lies in its splendid direction and portrayals. This is not the first success of the season for

this theater group, however. "Processional", on view at the Maxine Elliot Theater, which was first produced in 1921, still retains its social significance in this decade and is another outstanding production you won't want to miss. "A Hero Is Born", the Theresa Helburn extravaganza, continues to send its patrons home from the theater after having laughed, thrilled to, and enjoyed the witty dialogue and comedy sequences. "The Sleeping Beauty" comes in for a little publicity in this show, but you won't be able to recognize the plot by the time the cast gets through with their amusing scenes. The last two shows can be seen for twenty-five cents, and the price is only slightly higher for "Julius Caesar."

REVIEWS

It's More Fun When You Know The Rules—
Beatrice Pierce

Emerson says, "Manners are the happy ways of doing things". Acknowledged, Mr. Emerson, but who is to determine this "happy" way? The best suggestion to come the way of this columnist is a copy of "It's More Fun When You Know The Rules", a book which every high school student will want to have handy around the house for those frequent occasions when she is socially "stuck". Miss Pierce has entered into this game of manners as Emerson suggested it. You'll be surprised when you realize how much fun learning about conventions, procedures, manners, etiquette, and social obligations can be, with such a mentor as she. When you get the A B C of etiquette down pat with Miss Pierce's help, it will be more fun than tramping your partner's ace. The art of knowing the proper thing to do, say, think, and wear—and doing all this properly—is an art which well deserves being mastered. Nothing further need be said in this book's favor, but if you still need convincing, the delightful "dictionary of terms" at the end of the book should send you scurrying to the library for this manual. Keep "Post"ed! You can't go wrong!

Ordeal In England—Phillip Gibbs

Phillip Gibbs is one of the best informed and most trusted journalists in Europe today. His latest book, "Ordeal in England", is therefore one of the most completely accurate accounts of current English government and sentiment. The book traces the scene in England from the death of George V in January, 1936, through twelve of the most interesting months in English history which are of immediate importance. L'affaire Simpson is related in one of the most intimate and sensational accounts yet to be written, and the crisis it precipitated is accounted for both adequately and accurately.

This book traces the world scene as it affects England and the rest of the world, with all the literary ability which Mr. Gibbs has acquired as a result of his travels and writings. If you want an accurate, though sometimes too severely stressed account of the *Ordeal in England*, put this book on your Christmas gift list for your best friend, and perhaps your family will take the hint that you'd love to receive it Christmas morning.

'ROUND THE CORRIDORS

By GERTRUDE KASSACK



Now that mid-term worries have been whisked away by the feathers plucked from our Thanksgiving turkeys, and cramming has been replaced by cramberries, we may once more take up where we were chased off and complete our unfinished sym-phony in G flat (!!!).

The *Pyramus and Thisbe* production proved a success at the Latin Congress in Washington Irving. Particularly noteworthy was the sudden appearance of bloodstains (as directed in the script) on *Thisbe's* veil. The *mercurochrome* might have been suspected, but the sudden scarlet tinge hinted a lover's quarrel. . . . All circumstantial evidence pointed towards the fact that *Pyramus* had given *Thisbe* a bloody nose, and who can tell? That same gentleman might have received a black eye in return.

A certain impractical joker was recently practical joked upon and didn't like the turned tables. It appears she left her lunch in a gym locker room at a time when 78 girls were trying to dress in 62 inches of space, 15 inches of which are taken up by the door. Two periods later, she remembered the forgotten sandwich and tangerine. Speeding through the doors into the congested area (just add "Da Capo", and there's a pun worth throwing a book at) . . . as we were saying before we so rudely interrupted ourselves, she entered into the congestivity and found her precious lunch bag, but in place of her tangerine out tumbled five orange peels. . . . How's that for a bit of disappearing ectoplasm?

Which reminds us of the time we stored a bunch of lollypops in our overbulging pockets. One lonely little dime found itself in the same place. But, when we reached into our pockets in the course of the day, we were minus the lollypops, and our no-longer-lonely dime was enjoying the company of a strange nickel.

We hear tell that in certain undiscovered parts of our far-famed building, there is a certain faculty member who has never heard of that bemococled chap—Charlie McCarthy—that's the other end of Anna Lekowitz's extreme . . . whose entire world is made up of Charlie, Nelson Eddy, collecting theater programs, and cutting up the senior division. . . . latter act having made her a prominent senior celebrity.

And since senior celebrities have created the most recent stir, we'd like to introduce some of them. First, may we take time out to offer our sincerest congratulations to all the red ties on their grand selection of class celebrities.

Elizabeth McGowan, alias class athlete, prefers, more than anything else, tennis, ping-pong, photography, collecting pins, (not safety), and the prospect of traveling to Scotland. Audrey Yerman finds pleasure in interpretive dancing, swimming, dramatics, Fordham's husky eleven, climbing fences, and testing her will power. . . . Publicity and us trulies are Becky Kapelsohn's pet peeves—cheese and France, her favorites. . . . Toy dogs, fudge, flying kites, and baking chocolate cake, are Doris Mudie's delights. . . . Juanita Kane enjoys knitting, bicycling, collecting souvenirs, and adding restaurant menus to her scrap books. . . . Ida Tannenbaum remains true to her title of class politician and takes up arguing in full force; also loves to dissect animals (which, we hope, does not mean us). . . . Reading Math

books, memorizing license numbers, and admiring Edward Norris are Mimi Goodman's hobbies. . . . Henrietta Nachtman hasn't told us, but we have heard from others of her grand sense of humor, exceptional ability to look well in any outfit, and a hearty dislike of the word "sophisticated". . . . Mary Elder is the most genuine proof that the charm of the Southern belle has not vanished from the earth. . . . while Beatrice Tashman, voted Most Petite, establishes, beyond a shadow of a doubt, that little girls can be just as attractive as tall ones. Ellease Dozier adores the organ (is taking lessons), and disadores onions and worms. . . .

Paula Cholst tells us of the response she got from Hunter College. Early this term she sent in an application to that college—kin to our own Alma-Mammy—and two weeks later received a letter addressed to Mr. Paul A. Cholst. Inside was written: Sorry, this is strictly a women's college! Tch. . . . Tch. . . . who would have thought it of Girls' High!

When midterm marks were given out, many owners of the outstretched palms blamed it all on a streak of bad luck. We've been snooping into this matter. Only two mirrors have been broken—a total of fourteen bad years, which divides into twenty-five hours per pupil. No, we were sure that wasn't the cause of red marks. And then came the solution! . . . The third floor rooms are in the wet paint process. Ladders are being used the whole length of the staircase. . . . which all leads up to our bad luck, 'cause we've got to walk underneath them.

The answer to a columnist's prayer has finally materialized! And we thought it happened only in fairy books, though we've been searching sky high and Hades low for it. Our—ia De Capo's Columbine was perched atop a stool in the costume room t'other day. They covered her hair with some parted straws—commonly called a wig—and told her to gaze at her reflection in the mirror. She picked up said mirror and squinted so's not to see the wig. Then, of a sudden, without the slightest bit of warning, the mirror shattered and cracked right in her hands. . . . and here we were, sure that only us were capable of such things.

Drink your last of our present sanity (!!!) for, next issue. . . . ah, next issue (?).

Junior and Senior High Schools To Broadcast From Brooklyn Tech

The N. Y. C. school system has made arrangements to conduct "a school of the air" as an official part of the school curriculum. These programs will be weekly broadcasts on various social, cultural, and academic subjects to the pupils attending the public schools. Dr. H. G. Campbell, Superintendent of Schools, announced November 20. The new Brooklyn Technical H. S. will be used as a broadcasting station on wave lengths linked with W.N.Y.C. The series will be on the air from 10:15 to 10:30 A. M. In older buildings, where rooms are not individually wired for radio reception, some arrangement will be made to accommodate the students in the school auditoriums where radios have been installed.

The programs will be planned by teachers and principals, and will be carried out with the cooperation of the students. At first, the programs will be representative of Junior and Senior High Schools. Plans are being

(Continued from Page 1)

with the lightness of most of the other plays suggested. Jane planned the scenery and set lighting, and directed the play with the help of Anna Lekowitz.

The light comedy of the "Trysting Place" was a sharp contrast to the deep satire of "Arria da Capo". The farce by Booth Tarkington is a plot play, the whole action depending upon an entirely improbable situation in which four different couples, having noticed the deserted appearance of a public hotel lobby, make it their "Trysting Place". The comedy arises from the fact that Lancelot, carrying on his first love affair in constant fear of his mother's interference, hides under the couch when he perceives the approach of his mother and sister beyond the entrance. Mother and daughter, trying to conceal the knowledge of each one's rendez-vous from the other, attempt to get rid of each other. Jessie, the daughter, having succeeded, meets her "darling", Rupert Smith. Lancelot, concealed beneath the couch, gets an "earful" and, trying to get more, finds it necessary to do a bit of furniture moving. The "spirited" couch, approaching and receding at each change in tone, was a constant source of amusement. Also mirth-provoking was the reconciliation of Mr. Ingoldsby and Mrs. Briggs, long separated friends. Thirty years have passed since the doddering Mr. Ingoldsby last sued for her hand. The situation, absurd in itself, is made more so by the presence of both Lancelot Briggs and Rupert Smith. Suddenly, a mysterious voice booms forth pronouncing the lovers' doom. Suspicion leads Mr. Ingoldsby to the discovery of Rupert, who ardently denies his connection with the mysterious voice. Confirming this, the voice reveals the presence of Lancelot. Lancelot, however, now has something with which to threaten his mother and sister. He attempts to use it in defense of Mrs. Curtis, his inamorata, who kindly spurns his efforts in her greater devotion to the "voice". The curtain falls on Lancelot disgusted with the whole affair. Mrs. Briggs was carried off in true Billie Burke fashion by Gladys Morrissey. Her son, on Friday night, was played in very good form by Joy Rosenberg and on Saturday night by Miriam Goodman. Elaine Ascher as Mr. Ingoldsby, gave a very realistic portrayal. The play was directed by Miss Raph.

The faculty made their "debut" last weekend and the result was a highly humorous, least bit ludicrous, program, about which the student body would like to acknowledge a certain note on a certain program before someone gets the wrong impression. Namely, "we, the students of Girls' High, do hereby make public that we are in no way responsible for anything the faculty did last weekend as they worked entirely without our supervision".

The opening chorus of teachers, attired in sheets and gloves, proved there is a "long and short" to everything, and was one of the highlights of the play. The audience highly appreciated the sincerity of the lines and the seriousness of their delivery. The dog almost stole the scene from some of our favorite teachers, but Dr. Carney, Miss Eakins, and Miss Ross gave their all.

The main part of the play took place outside of the Three Pigeons, a country inn. It was the meeting place of an Alpine climber, in short socks and rosy cheeks, a black bag, feathered cap, and cane belonging to science; and one of the king's men, bedecked in medals, moustache, and merriment. The charming innkeeper almost stole the show as the chief prompter. "Miss Kiss Me", neat, naive novice of life, was extremely funny, and the old woman of the piece, who was minus food, drink, and rent for three weeks proved to be a fairy after all. A Christmas tableau with cast, holly, and wreaths was the denouement.

Fashionettes

By VIOLA FORTENBACH

Soft frilly scarfs, jewelry, gloves, veils—what, you ask, is this about? Don't you remember? We're going to a party—and we're going in the same dress we wore to the football game three weeks ago.

Starting at the very top, this time, you can make yourself too, too interesting if you choose a hat with a veil—especially if your eyes are your best feature. And, big or little, your hat should be off-the-face.

Around your neck, you'll want something soft and frilly. Perhaps a chiffon scarf tucked inside your dress, or one draped outside will be just what you need. Try one in a new color that will blend nicely with your dress. If a crepe one suits you better, it's really just as smart. Should your dress lack a collar, a necklace of the new jewelry they're showing will add that "something".

Do you like those belts that are studded with rhinestones? If you're wearing a dark dress, they're a lovely contrast. A suede belt with a decorative buckle is also "ultra chic."

Since costume jewelry is in style, why not get your grandmother's gold bracelet. Or, if she didn't have one, you can get one that will look just like the one she would have had if she had had it. They're just plain wide and heavy gold bands. Charm bracelets have been in style for a long while, but are still fun to wear and fun to collect.

Coming to your feet once again, we'd say the shoes that seem to be "tops" in fashion now are all suede or patent leather.

To return to costume jewelry, we saw an especially nice necklace the other day that might go well with your dress—four strings of tiny pearls broken in several places with gold bars.

There are very darling matching (Continued on Page 4)

Seniors To Hold Dance December 10

The Senior Prom is again the minus quantity. Lack of sufficient support on the part of the seniors brought this result. Instead, a Social Dance will be held.

The Prom committee, consisting of Jacqueline Coblens, Eleanor Davidson, Jeanne Sherwood, and Henrietta Nachtman, gave up the idea of a prom when they did not receive enough subscriptions to cover the expenses of such a project. The bids for a couple, however, would only have been \$2.

Another plan has been drawn up by which a dance, without official sanction, can be held at the same place, the Hotel Granada, on the same evening, December 10. The price of admission has been raised 25 cents in order to make up for the lack of numbers.

WPA Federal Theatre

Announces New Plans

The WPA Federal Theatre Project today announced plans for the presentation during the next three months of ten productions calculated to re-establish the project as one of New York's foremost theatrical producers.

Heading the program is "The Common Glory", an epic by Paul Green and Kurt Weil. The play is based upon the American Constitution and historical incidents related to its adoption. The drama, which project officials believe to be the most noteworthy historical play of its kind ever written, will be staged nationally with simultaneous openings from coast to coast tentatively set for Washington's birthday. The local production will have a cast of more than 300.

Of equal importance is "On the Rocks", a new play by George Bernard Shaw, which will have its American premiere under WPA auspices. The Federal Theatre already has the Irish dramatist's permission to stage his older plays.

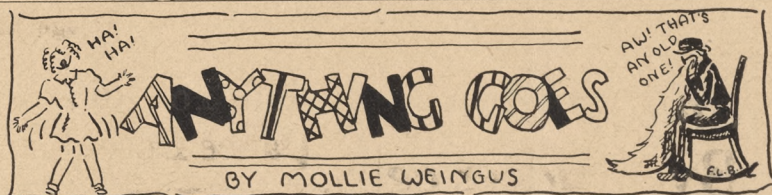
Other production highlights of the new program are ". . . one third of a nation . . ." a living newspaper dramatization of the national housing problem; "Prologue to Glory" by E. P. Conkle; "The Tailor Becomes a Storekeeper", a new Yiddish comedy by David Pinski, two new Negro plays, "Haiti", by William DuBois, and "St. Louis Woman", by Countee Cullen; a return engagement of the highly-successful Children's Festival at Maxine Elliott's Theatre, a new dance bill and a special Christmas week production, the story of the Nativity, staged in the manner of the old miracle plays, which will be performed five or six times daily on cruising trucks by two groups of actors (one negro, the other white) from December 15 through December 25.

The project's city wide circuit, now showing "Professor Mamlock", "No More Peace", "Patience" and "The Singing and the Gold" to neighborhood audiences throughout the five boroughs, will open its second bill early in January with "Power", "Pirates of Penzance", "Step This Way", a vaudeville presentation, and "Mississippi Rainbow", a Negro comedy.

Philip Barber, chairman of the Federal Theatre's production board, in discussing the new program declared it was "by far the most interesting program theatrically that we have ever undertaken."

DID YOU KNOW

That the most rapidly growing thing in this country today is intolerance of intolerance?



Midterms (grrrr) have come and gone (ahhhh) and with them the usual crop of boners. There follows an example:

One student, putting the name of her English teacher on the left hand corner of her paper, wrote "Miss Maple Miller."

Remarks Miss Miller: "Soon they will be calling me 'sugar'."

One hears a great deal about the absent-minded professor, but none more absent-minded than the dentist who said soothingly, as he applied the pliers to his automobile: "Now this is going to hurt just a little."

Undertaker: "Depression? I'll say so! Why, I haven't buried a living soul for a month!"

Friend: "Which of your works of fiction do you consider the best?"

Author: "My last income tax report."

"Can you operate a typewriter?"

"Yes, sir. I use the Biblical system."

"I never heard of it."

"Seek, and ye shall find."

St. Peter: "How did you get here?"

Latest Arrival: "Flu!"

Street-car conductor: "How old are you, my little girl?"

Little girl: "If the corporation doesn't object, I prefer to pay full fare and keep my own statistics."

He made a run around the end, Was tackled from the rear, The right guard sat upon his neck The full-back on his ear, The center sat upon his back Two ends upon his chest, The quarter and the half-back then, Sat down on him to rest. The left guard sat upon his head Two tacklers on his face, The coroner was then called in To sit upon his case.

"I am sorry," said the dentist, "but you cannot have that appointment with me this afternoon. I have eighteen cavities to fill."

And he picked up his golf bag and went out.

A wealthy society woman had just engaged a new maid and was instructing her in the duties of waiting on the table.

"At dinner, Mary," she explained, "you must remember always to serve from the left and to take the plates from the right. Is that clear?"

"Yes, ma'am," answered the girl, condescendingly. "What's the matter? Superstitious or something?"

CONTRIBUTORS' CORNER (ED)

A freshman went to Hades, once, Something he wished to learn, They sent him back to earth again, He was too green to burn.

Ho—"So you graduated from the Barbers' University? What was your college yell?"

Bo—"Cut his lip, Rip his jaw; Leave his face Raw! raw! raw!"

Genuine Antiques

A certain small restaurant was kept by a man who prided himself on his cooking. He was amazed to hear a young salesman criticize a pie one day.

"Pie, young feller? Why, I made pies before you were born."

"O. K., but why sell 'em now?"

Mabel was a poetess

But she married a plumber man.

"More cash in the pipes of a plumber,"

She says, "Than in the pipes of Pan."

The teacher had been reading the story of "Ali Baba and the Forty Thieves" to her class of small boys. When she reached the end, she closed the book and proceeded to question them regarding the story.

"Now, can anyone tell me," she said, "what Ali Baba said when he wanted to open the entrance to the cave?"

One child, an ardent film fan, promptly replied: "Open, sez me!"

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HIGHLIGHTS

By SHIRLEY SOCLOF

It seems that Boys' High is always cropping up in this column, and here's more interesting news about it. On December fourth, their annual declamation contest will be held. The declamations will be divided into three classes: orations, serious ones, and comedies. Some very fine performances are anticipated by all.

Hunter's "Stunts"

Corresponding to our "Stunts", each grade in Hunter College High School, presents a play annually. The seniors have chosen "Will O' the Wisp", the juniors, "The Flattering World", and the freshmen, "The Faraway Princess". Good luck to all!

Students to Instruct Classes

In John Adams, stepping from the beaten track of usual classwork, the English classes, under faculty supervision, have inaugurated a new form of club program. According to this plan, certain talented student musicians, artists, etc., will have the opportunity to instruct the English classes.

In Polytechnic High School in Los Angeles, two new features will be inaugurated with the issuance of report cards ("progress" cards). In addition to marks, "work habits" has been added to the traits to be graded, and besides, the cards need not be taken home for parental inspection.

"Trade Winds" from Canal Zone

Among the many school papers now being published, one of special interest is from the Canal Zone. It is called the "Trade Winds", and is a Cristobal high school publication. According to this paper, the sports that are most popular with the boys in Central America are soccer and swimming.

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Latin Club Visits Boys' High "Romans"

On December 10th, the Latin Club is going to Boys' High to visit our "Brother Romans".

Last term the Sorores Togatae set the precedent by inviting the Boys' High Club here. The guests were entertained with a short play, a speech by Mr. Mann, and food!

"For weeks before the invitation came, we were (figuratively) sitting on pins and needles; and now that we have received it, it has been enthusiastically accepted," says a member of the Latin Club.

Students Fill Stockings

(Continued from Page 1)

In spite of all these changes in the distribution of Christmas bounty, the students' part in the wholesale retailing will remain the same. They are the real Saint Nicks. In years past they have contributed shoes, socks, underwear, dresses, suits, snow suits, hats, coats, gloves, toys, and anything else a little boy or girl might need. It is felt that they will continue to do so, even if the committee, in accordance with another change made this term, asks for provisions for the whole family instead of for one child.

Fashionettes

(Continued from Page 3)

pins and bracelets that will look good, too — silver with turquoise stones—really Mexican.

If you prefer not to be so dramatic, but a little more simple, you might pick up a very pretty bunch of artificial flowers. If you find the right spot to put them—it may be your waist, shoulder, or right at the top of your dress—and if you find the right colors, a little bouquet will definitely add something.

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What To Be And How

(Continued from Page 2)
diploma. The schools are in charge of placements.

If any student is particularly interested in this type of work, there are numerous catalogues in the library which explain these courses very thoroughly.

Two of our graduates who have succeeded in Library Service Work are: Anna Bennett, who is in the children's room of the New York Public Library, and Elsa Loeber, who administered four years Student Service in Girls' High School and Wellesley College, the head librarian of the New York State Chamber of Commerce Library.

"But al that he myghte of his freendes hente, On bookes and on lernynge he it spente."

English Class 604 Edits Newspaper

Miss Roth's English 604 class is editing a magazine under the faculty supervision of Mrs. Fowler, and a board of editors consisting of Helen Fraeden, Blanche Ginsberg, and Irene Salzman, headed by Jean Shalen.

The magazine has been planned as a surprise to Miss Roth, who is ill at present. It will contain original poetry, essays, short stories, and a Forum. Copies of this magazine will not be on sale; they will be reserved for members of the class.

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